



Annual Examinations for Middle Schools 2024

YEAR 7	ENGLISH	Marking Scheme
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Half marks are to be rounded up only after the global mark has been computed (e.g., 55½ = 56). Full marks are to be awarded if the answer is legible and correct. Accuracy is only assessed in the speaking and writing sections.

SECTION A – LISTENING

15 MARKS

A. Tick (✓) the THREE correct answers.

1 mark x 3 = 3 marks

Adventure tourism:

1.	exposes you to other cultures.	✓
2.	has lost popularity over the past years.	
3.	is for everyone.	
4.	usually gets people to challenge themselves.	✓
5.	could involve going to dangerous places.	✓
6.	is for people interested in doing everyday activities.	

B. Fill in the grid with numbers from the text.

1 mark x 6 = 6 marks

	NUMBERS	
1.	105	The length (in miles) of the trail through Egypt.
2.	5	The number of years since Ben started creating the first long distance trail in Egypt.
3.	2	The number of routes Ben has set up in Egypt so far.
4.	2015	The year in which Ben and other hikers developed the Sinai Peninsula Trail.
5.	170	The length (in kilometres) of the path that crosses the Ma'aza's land.
6.	10	The number of days it will take to hike the new trail.

C. Tick (✓) whether the following statements are TRUE or FALSE.

½ mark x 6 = 3 marks

		TRUE	FALSE
1.	The speaker compares a mountain to flames.	✓	
2.	British explorer Ben Hoffler has just discovered the beauty of these mountains.		✓
3.	These mountains play a very important part in Egyptian history.	✓	
4.	The Red Sea Mountain Trail was created by the Pharaohs.		✓
5.	Ben Hoffler is on this trip on his own.		✓
6.	The trail in the Sinai Peninsula is identical to the Red Sea Mountain one.		✓

D. Underline the correct word.**½ mark x 6 = 3 marks**

1. Organising trails for tourism has become (expensive, **popular**, exciting).
2. Including (**locals**, foreigners, mountains) in the trail makes it unique.
3. When developing the trail, the Bedouin community played a (minor, secondary, **major**) role.
4. The trails are (not, partially, **fully**) owned by the Bedouin community.
5. The purpose of this clip is to (persuade, **inform**, instruct) people who might be interested in (**travelling to**, investing in, living in) the Red Sea Mountains.

SECTION B - READING**25 MARKS****Task B1 – Refer to Source A to answer the following questions.**

1. Tick (✓) **FIVE** correct statements about the Group Fitness Programme.

½ mark x 5 = 2½ marks

✓	The Group Fitness Programme is available for a limited time
	The Group Fitness Programme is available on weekends as well.
✓	The Group Fitness Programme offers four different classes.
	Walk-ins are welcome in classes.
	Teen Gym is offered daily.
✓	Booking is done via email.
✓	You can choose whether you want breakfast with your morning class.
✓	Each class costs €5.

2. Tick (✓) whether the following statements are TRUE or FALSE.

½ mark x 5 = 2½ marks

			TRUE	FALSE
a.	You have to	arrive on time.		✓
b.		register with receptionist.	✓	
c.		inform the trainer if you are unwell.	✓	
d.	You will be	provided with a towel at reception.		✓
e.		informed beforehand if times of classes change.		✓

3. Match the following teens to the best fitness class:

½ mark x 4 = 2 marks

		Name of Class
a.	Amy wants to become stronger but doesn't like fast-paced classes.	Balance and Strength
b.	Marie enjoys classes with different activities to help her develop her strength.	Body and Core Strength Training
c.	Kate wants to become faster and quicker to catch a ball.	Agility
d.	Richard and Tom would like to start going to the gym.	Teen Gym

4. How can people get more information about Fun Fitness Centre? **1/2 mark**
They can call on +356-456-7890 (and make an appointment).

TASK B2: Refer to Source B to answer the following questions.

5. Underline the correct answer. **1/2 mark**
 Under which section would you find this article on a website?
 a. Home
 b. News
 c. **About**
 d. Shop
6. Subheadings are missing in the text. Match the subheadings to the correct letter (A-E) by writing the letter in the right column. **1/2 mark x 6 = 3 marks**

SUBHEADING	LETTER
Time to call it a day	E
Boring Tasks	D
Working One-On-One with Clients	B
Wrapping up	F
Specialised Gym Classes	C
Early Morning Start	A

7. Give **TWO** reasons why the majority of Health and Fitness trainers wake up very early in the morning. **1/2 mark x 2 = 1 mark**
 a. **For their morning runs / to do their own training**
 b. **To start training their early-morning clients**
8. List **FOUR** ways how a Health and Fitness trainer assists people in one-to-one sessions. **1/2 mark x 4 = 2 marks**
 a. **helps them to lose weight**
 b. **gain muscle**
 c. **manage an underlying health condition**
 d. **designs an individualised programme (tailored to each client's history and fitness level.)**
9. **In your own words**, explain what **TWO** things a Health and Fitness trainer needs to do when preparing for a group fitness class. **2 marks**

The personal trainer has to	<i>Accept any TWO:</i>	MARKS
	- Be well-prepared (preparation) - devise a good workout (effective workout plan) - keep in mind that the trainees feel engaged and will return for another class (keep participants motivated to avoid dropouts)	Award 1/2 mark each for identifying the points and 1/2 mark each for paraphrasing. 1/2 mark x 4 = 2 marks

10. Quote a phrase from lines 34-40 which shows that a Health and Fitness trainer has **a lot of** administrative work to do. **1 mark**
"the list is endless"

11. Why are social media platforms important for a Health and Fitness trainer? **1 mark**
They are important for publicity and to reach potential clients.

12. Find individual words from between lines 42-56 in the text that mean the same as:
½ mark × 4 = 2 marks

a.	very tired	exhausted
b.	relax	unwind
c.	back-to-back	consecutive
d.	targets	goals

13. List **THREE** disadvantages Matt mentions about his job.
½ mark × 3 = 1½ marks

- a. long days filled with consecutive appointments;**
- b. planning out individualised workout plans (which can be very time consuming);**
- c. staying active during sessions can be physically demanding.**

14. a. Is Matt satisfied with his job? **Yes/ No** **½ mark**

b. Quote a sentence to support your answer. **1 mark**
"While there may be some challenges along the way, being able to help people achieve their health goals makes it all worthwhile! "

TASK B3: Refer to both Source A and Source B to answer the following questions.

15. Tick (✓) the text in which you find the following: **½ mark × 4 = 2 marks**

	Which text...	Source A	Source B	Both
a.	includes the writer's opinion?		✓	
b.	appeals to those into health and fitness?			✓
c.	includes a timetable?	✓		
d.	describes one's daily routine?		✓	

SECTION C: LITERATURE – UNSEEN TEXT

20 MARKS

1. Underline the correct answer.

a. The main character in this extract is

½ mark

- i. The Mad Hatter
- ii. The March Hare
- iii. Alice
- iv. The Dormouse

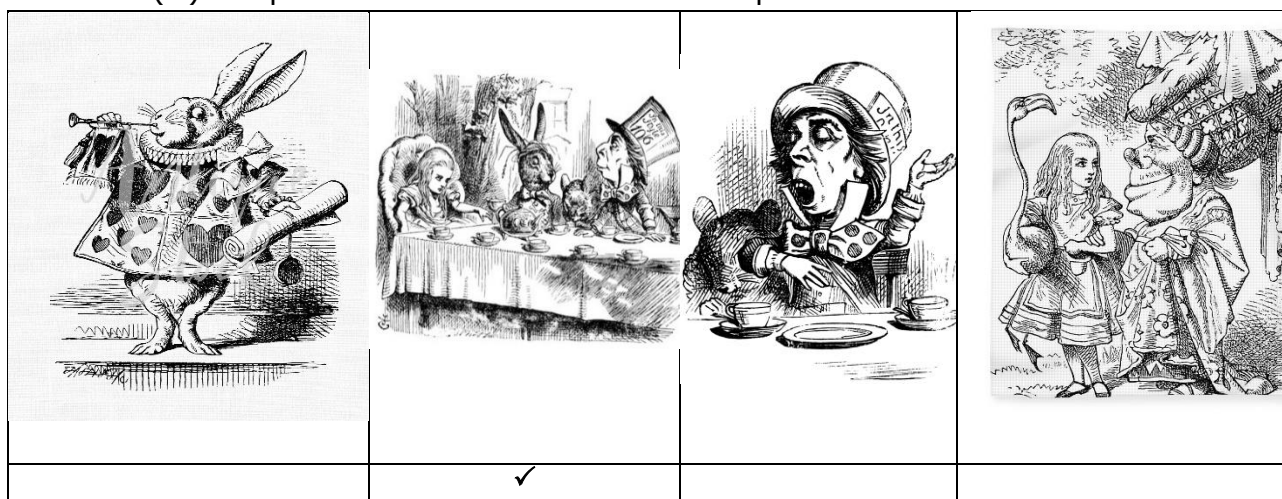
b. The theme of this extract is:

½ mark

- i. Childhood innocence
- ii. Life as a puzzle
- iii. Growing up
- iv. Importance of true self

2. Tick (✓) the picture which best describes the plot of this extract.

1 mark



3. Imagine you are the director of this play. Mention **FOUR** props you need to create the setting.

½ mark x 4 = 2 marks

Accept any FOUR of the following:

a large square table, large armchair and chairs, mismatched teacups and saucers, tree

4. a. What are the words in italics called?

½ mark

They are stage directions.

b. Why are they useful to the actors?

½ mark

They help the actors know what to do on stage / how to act their part.

5. a. Quote a hyperbole and a simile found between lines 11 and 18.

1 mark x 2 = 2 marks

Hyperbole:	"There's enough room to fit a herd of elephants"
Simile:	"you have somehow managed to squeeze yourselves into a corner like a can of sardines!"

- b. What is the effect of these figures of speech? **1 mark**
They show how crammed the Mad Hatter, the March Rabbit and the Dormouse were even though there was ample room for everyone at the table.

6. a. Quote **ONE** figure of speech the Mad Hatter uses to describe Alice's hair.
Accept ONE of the ones below. 1 mark

Figure of Speech	"It's a bit like an overgrown jungle (right now)."
	"a tangled mess"

- b. Why does the Mad Hatter choose these words to describe Alice's hair? **1 mark**
*Accept answers such as: **Alice's hair was in dire need of a haircut. / Alice's hair was very messy.***

- c. What do these words show us about the Mad Hatter's character? **1 mark**
*Accept answers such as: **He is not very polite. / He does not know how to keep some comments to himself. / He seems very rude.***

7. a. Quote **ONE** example of alliteration found in Alice's answer to the Mad Hatter. **1 mark**
Accept ONE of the following:

sputting spiteful OR offensive opinions (assonance)

- b. These examples of alliteration express Alice's (humour, **anger**, curiosity, fear) upon hearing the Mad Hatter's comment. **1 mark**

8. Underline the correct answer. **1 mark**
 The tea party makes you feel:
 a. surprised and emotional
b. confused and amused
 c. angry and irritated
 d. happy and curious

9. What do you think happens after this extract? **1 mark**
Accept answers such as:
The characters enjoy a tea party together / they continue arguing / they continue talking nonsense.

10. Based on this extract, how would you describe Alice's character? Give **TWO** characteristics and support each characteristic with evidence from the text.
Award 1 mark for the correct characteristic and another 1 mark for appropriate evidence from the text.
(1 mark + 1 mark) x 2 = 4 marks

Accept answers such as:

Characteristic	Evidence from the text
Determined	She still sits down at the table even though she has not been invited.
Quite short-tempered	She gets easily angered like when she is offered lemonade and there isn't any.
Easy-going	She likes to join in and have a good time.
Inquisitive	She questions if she doesn't know something, for instance she wants to know the answer to the riddle.

11. Complete the following. The author of the original novel *Alice in Wonderland* is **Lewis Carroll** and this novel was adapted to a play by **The Dramatic Publishing Company**.
 $\frac{1}{2}$ mark x 2 = 1 mark

SECTION D - WRITING

25 MARKS

Task D1 - Short Writing Task

5 marks

1. Includes	an appropriate title and a brief introduction explaining customer's situation	$\frac{1}{2}$ mark
2. Includes	a description of positive and/or negative aspects of the product	$\frac{1}{2}$ mark $\frac{1}{2}$ mark
3. Mentions	customer's thoughts and feelings about the product	$\frac{1}{2}$ mark
4. Gives	opinion and recommendations	1 mark
5. Uses	the first person	$\frac{1}{2}$ mark
6. Uses	descriptive vocabulary and opinion words	1 mark
7. Uses	appropriate semi- / formal language and tone to address audience and purpose	$\frac{1}{2}$ mark
		5 MARKS

After adding the marks:

Deduct up to 1 mark for any spelling and punctuation errors.

Deduct up to 1 mark for any grammatical inaccuracies.

TASK D2: LONG WRITING TASK

20 MARKS

Task Achievement and Relevance	Organisation and Linking	Vocabulary	Grammar and Punctuation	Spelling	TOTAL
/3	/3	/5	/5	/4	/20

Criteria	Question	1. Today was the deadline to submit a school project but for various reasons you did not manage to present your work to your teacher, who was truly disappointed. Write a diary entry in which you reflect on this day.			
Task achievement and Relevance	Genre/Type	Diary Entry			
	Writer	Year 7 student			
	Audience	The student			
	Purpose	To describe the events of the day and reflect on them; share feelings and emotions			
	Register	Informal			
	Indicative content	- The introduction – focusses on the feelings of the writer at the end of the day and the reason for writing. - 2/3 body paragraphs. Content should include detailed and descriptive information about how the person is feeling and the reasons for this and what the person intends to do to make up for their shortcomings. - Importance is to be given to an analysis of different feelings experienced by the writer. - Writing cannot be a narrative but a reflective piece. - The conclusion – closing remarks to stop writing for the night.			
Grammar and Vocabulary	Language	- Use of chatty, informal language - Use of the first person e. g. “I” and “we” - Use of mixed tenses - Use of self-reflective language and mainly vocabulary related to thoughts, feelings, opinions and hope			
Organisation and Linking	Layout	The following diary conventions need to be included: <table><tr><td>Date at the top</td></tr><tr><td>Dear Diary,</td></tr><tr><td>Sign off e.g., Love, (name / nickname)</td></tr></table> The writing could be organised as follows: - An introduction - 2/3 body paragraphs - Concluding Remark	Date at the top	Dear Diary,	Sign off e.g., Love, (name / nickname)
Date at the top					
Dear Diary,					
Sign off e.g., Love, (name / nickname)					

Criteria	Question	2. Write a short story to be published in the school yearbook about an incident which took place in a large shopping mall.
Task achievement and Relevance	Genre/Type	Short Story
	Writer	Year 7 student
	Audience	Readers of the school Yearbook (mainly students)
	Purpose	To narrate a story about an incident which took place in a large shopping mall
	Register	Semi-formal
	Indicative content	- No title is requested in the rubric and therefore no marks should be awarded or deducted. - Introduction in which the setting is established and the characters are introduced. - A paragraph or paragraphs in which the incident is described and the consequences on the characters are specified. - The story needs to include these elements: Setting, characters, problem, solution and plot. The story may include a moral, theme and different points of view. - A conclusion which brings together all the elements of the story. - Reward cliffhanger endings
Grammar and Vocabulary	Language	The use of suitable narrative language such as: - Narrative Tenses e.g., past continuous to introduce setting and characters, the past tense for events, etc. - Age-appropriate adjectives and adverbs e.g. <i>massive, suddenly</i> - Linking words to show sequence of events e.g. Afterwards, meanwhile, etc. - The use of dialogue to enhance the story - Descriptive language – to appeal to the senses - First or third person
Organisation and Linking	Layout	The layout may include: - Introduction: introducing setting, characters and meeting - 2 – 3 body paragraphs: describing events leading up to the climax of the story and then winding down to its resolution - Each body paragraph should start with a topic sentence - Conclusion: an ending that brings all the elements of the story together

Criteria	Question	3. You did not invite a friend of yours, Alex to an important event you organised. Write an email of apology to your friend in which you apologise for this.			
Task achievement and Relevance	Genre/Type	Informal email			
	Writer	Year 7 student			
	Audience	Your friend – Alex			
	Purpose	To apologise			
	Register	Informal			
	Indicative content	- An introduction with opening remarks establishing contact with your friend e.g., greeting, asking about friend’s health, reference to previous letter, and giving reasons for writing - The body paragraphs can be set out as follows: - Body 1- apologise to your friend for failing to invite them to this event giving reasons why - Body 2 – describe the event - Body 3 – assure your friend there will be other opportunities and outings together - Conclusion – showing once again how sorry you are and ending the email appropriately in the closing remarks.			
Grammar and vocabulary	Language	- Appropriate use of the first person - Informal, personal and chatty language and tone to address the audience and purpose. - Language expressing apology: <i>unfortunately, it is out of my control, etc.</i> - Contractions are to be accepted - Mixture of tenses			
Organisation and Linking	Layout	The following email conventions need to be included:<table><tr><td>Dear Tracy,</td></tr><tr><td>Your friend,</td></tr><tr><td>Name</td></tr></table> The layout may include: - Salutation - Opening Remarks - At least 2/3 body paragraphs - Closing Remarks - Signing off	Dear Tracy,	Your friend,	Name
Dear Tracy,					
Your friend,					
Name					

	Writing Marking Scheme Year 7 (20 marks)	Excellent – Very Good	Good - Average	Below Average - Weak
		3	2-1	0
FLUENCY	Task Achievement and Relevance (W 7.7 / W 7.5 / LAP 7.11) (3 marks)	Task is fully achieved. Text type features are appropriate. Content is completely relevant.	Task is partly achieved. Text type features are mostly appropriate. Content is mostly relevant	Task is hardly achieved. Text type features are inappropriate. Content is not relevant.
	Organisation and Linking (W7.2 / LAP 7.9) (3 marks)	Paragraphs are well-organised and cohesive. Effective use of linking words.	Paragraphs are adequately organised and mostly cohesive. Adequate use of linking words.	Paragraphs are poorly organised and hardly cohesive. Poor or no use of linking words.
	Vocabulary (W 7.1 / LAP 7.12 / LAP 7.7) (5 marks)	5-4 A wide range of vocabulary is used appropriately. Good use of register.	3-2 A moderate range of vocabulary is used mostly appropriately. Adequate use of register.	1-0 A limited range of vocabulary is used hardly appropriately. Poor use of register.
	Grammar and Punctuation (W 7.8 / LAP 7.3) (5 marks)	5-4 Grammatical structures are widely varied and accurate. Accurate use of punctuation with the occasional minor error.	3-2 Grammatical structures are adequately varied and mostly accurate. Adequate use of punctuation.	1-0 Grammatical structures are limited and mostly inaccurate. Poor use of punctuation which hinders communication.
ACCURACY	Spelling (W 7.8 / LAP 7.14) (4 marks)	4 Spelling is accurate. 0 mistakes = 4 marks	3 - 2 Spelling of low-frequency words fairly accurate. 1-3 mistakes = 3 marks 4-6 mistakes = 2 marks	1-0 Spelling of low-frequency and high-frequency words mostly inaccurate. 7-8 mistakes = 1 mark 9+ mistakes = 0 marks